MASSART CENTER OF VISION •

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••• JUST SO WE'RE ON THE SAME PAGE •

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Get to know our President, and her vision for MassArt

Dawn Barrett, a Northampton Massachusetts native, became the 11th President of MassArt in August 2011, but did not have her inauguration until October 2012. Because, well the inauguration isn't prepared for a new president, it's actually the case that the president has to setup his or her own inauguration. Which is something Dawn was very grateful for.

A president is expected to provide a vision for the future of the college during an inauguration speech, and therefore Dawn believes "it would be extremely presumptuous to have a vision, for what the institution should do without first learning the culture, what the ambitions of the institution and its components really are, and what the trajectory of its own development growth and excellence is. To come in and just say, now that I'm president, the vision will be something completely different after 138 years."

So Dawn utilized her first year at MassArt to understand the context in which the college is situated. "Because like any good designer should know, you got to understand context, if you are going to propose a design or a set of goals for any condition, you cant take your knowledge of another place, time, context and assume that it will even be similar."

But when the inauguration did… inaugurate, it was quite a spectacular spectacle. Students, faculty, staff and administrators worked tirelessly during the weeks and months before hand to create and organize the pageant that parading outside. "I believe it's outcome was tremendously exciting and an accurate portrayal of the spirit of the institution. The outpouring of energy, the creativity that was manifested… I thought it was a remarkable manifestation." Said Dawn, who culminated the day of celebration with her inauguration speech. "I wanted something that was going to last in memory and be a reflection of the institution, not of me."

"But it [change] isn't a reflection of what we're changing to [unhappiness and uncomfort], it's a reflection of the discomfort that goes with change itself."

Dawn is a graduate of UMass Amherst and North Carolina State. She also spent time studying at Smith College and the University of North Carolina. Her professional career is highlighted by her positions as head of the department of design at Jan Van Eyck Academie in the Netherlands and the Dean of Architecture and Design at the Rhode Island School of Design. She held that position at RISD for the last ten years before coming to MassArt. "Working at a private institution, that had no responsibility to the state, I found that problematic. It felt too isolated."

Her time in Europe was the exact opposite, where she often engaged the state as a client. It gave her a chance to develop her values that

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Students dance outside the Treehouse during the pageant, October 18, 2012. (Photo: Glenn Kulbako)

COF Dance Project: Ballet One

When I first came to MassArt, I was really skeptical of the COF Dance Project. I ended up not having enough time, so I didn't sign up. More often then not, I would hear a friend or someone I know say that they weren't pleased, didn't enjoy themselves, or thought it was a flat out joke.

I've been dancing on and off-again for about 9 years over the course of 11 years. I really wanted to get back into dance. For me, it's a really good outlet, a form of exercise, and just pure enjoyment. But I'm on a college budget, which means I have no money. Also, since I haven't been dancing for three years, I'm pretty embarrassed by how much my technique has diminished.

I signed up for ballet one, pretty nervous since I didn't know what I was walking into. Initially, I thought that the class would be structured like regular dance: we would come in, warm-up, move across the floor, and then learn a combination. That was not the case. I was pretty peeved that we weren't told to come warm to class.

The only thing we do is learn the dance that we are performing at the end of the semester. My professor is very supportive, friendly, and helpful. She seems to want you to know the movement and not just go through the motion. I can confidently say that I feel comfortable with movement and am excited for my mom to come up to see the show. [Show was Dec 7th in Tower Aud.]

IMAN R. LOUIS-JEUNE

President

CONTINUED FROM FRONT PAGE

education should be accessible to the citizenry. And because she wasn't able to utilize any of that at RISD since it's a private institution, she was lead to MassArt. "The opportunity to work in, never mind a public institution, but the only public college of art and design, seemed like a right balance to all those years of working in the private sector."

But that's not the only thing that lead her to MassArt. "I as a person, or as a designer, or as an educator, I love a challenge. I'm not afraid of complexity and multiplicity. And I think most things are pretty complex actually, and most things are pretty multiple in their structure. You want the design at the end to be elegant and look simple but the understanding of the condition has to go through its complexity. And I thought, there can't be anything more complex than MassArt— in its structure. What a fascinating challenge to do this. So for me it felt like the right place, the right time and I'm the right fit."

MassArt still faces a lot of challenges, challenges that Dawn is inheriting and carrying through from the previous administration of Kay Sloan. Such as the Partnership Plan with the Commonwealth, which was a means of negotiating autonomy, continuality, and a way for MassArt to be much more self-reliant. Because during the Romney administration, there were mutual pressures to either close the institution, merge it or to privatize. That plan, which also outlines how MassArt performs and how it measures it's performance will expire in 2015, and it's now Dawns responsibility to establish a new plan.

Other plans Dawn has for the growth of MassArt is to develop the depth of graduate programs and to increase international presence. "I think it's a healthy condition for us to have more international students. Not for economic reasons but for cultural reasons." Currently the international students make up 2% of the undergraduate population, and Dawn would like to see that grow substantially. "...but in a healthy way, a way that is purposeful and meaningful. Not just a 'lets get more international people here'." Dawn also emphasized international recognition for the institution and more transnational/cultural content in the curriculums.

I also asked Dawn how she thought the campus was dealing with the transition of a new president. "Transition is change, and the one thing that change isn't, is desired, controlled, or comfortable for people. My view of change is that it's like gravity. That you can't exactly argue for or against it, you just have to work with it. So my notion about change is that lets not demonize people that are resistant to change, on the other hand lets also not make a virtue of change for change sake. ... But it [change] isn't a reflection of what we're changing to [unhappiness and uncomfort], it's a reflection of the discomfort that goes with change itself."

Dawn believes strongly that MassArt should learn how to change and adapt, and to be constantly learning. "The more we all act like learners, the easier we have to deal with the impositions of change. Some of this change comes from outside. It doesn't come from having a new president; it comes from new expectations of the citizenry, the board of higher education, the professions. All these things make change in the educational institution. Its not just the president."

MassArt has to become a learning institution, according to Dawn. "It sounds ironic to say, 'don't you think an educational system should be really good at learning?' Yes! And so that's my goal and ambition for MassArt, is that it's a learning institution."

"And it's a learning institution that practices education by continual learning. And some people are better at being learners than others. Just how some people are better at being teachers than others. But I think we're all learning and we're all teaching. It's easy to think of yourself as a teaching institution, its harder to think of yourself as a learning institution. But if everyone can adopt that philosophy, our staff, our administrations, our faculty— then our students are already defined as learners."

TOM HILSEE

[Top Left] President Dawn Barrett greets a student during the pageant, and before giving her inaguration speech, October 18 2012 (Photos Glenn Kulbako)

Style of the ~sters

Half Shave: New Wave or No Way?

Is the half-shaved-head look the modern equivalent to burning your bra? Unless alopecia (a condition which results in partial to total hair loss) is the cause of your head being half bald, you've made a bold choice in the hair department. Is shaving half of your head ahead of the curve? Or, is this merely a cop-out faux-feminist move, or did you do it "before it was cool?" Is it cool? It's pretty cold these days in Boston, so, I sure hope you're happy that you've made friends with clippers.

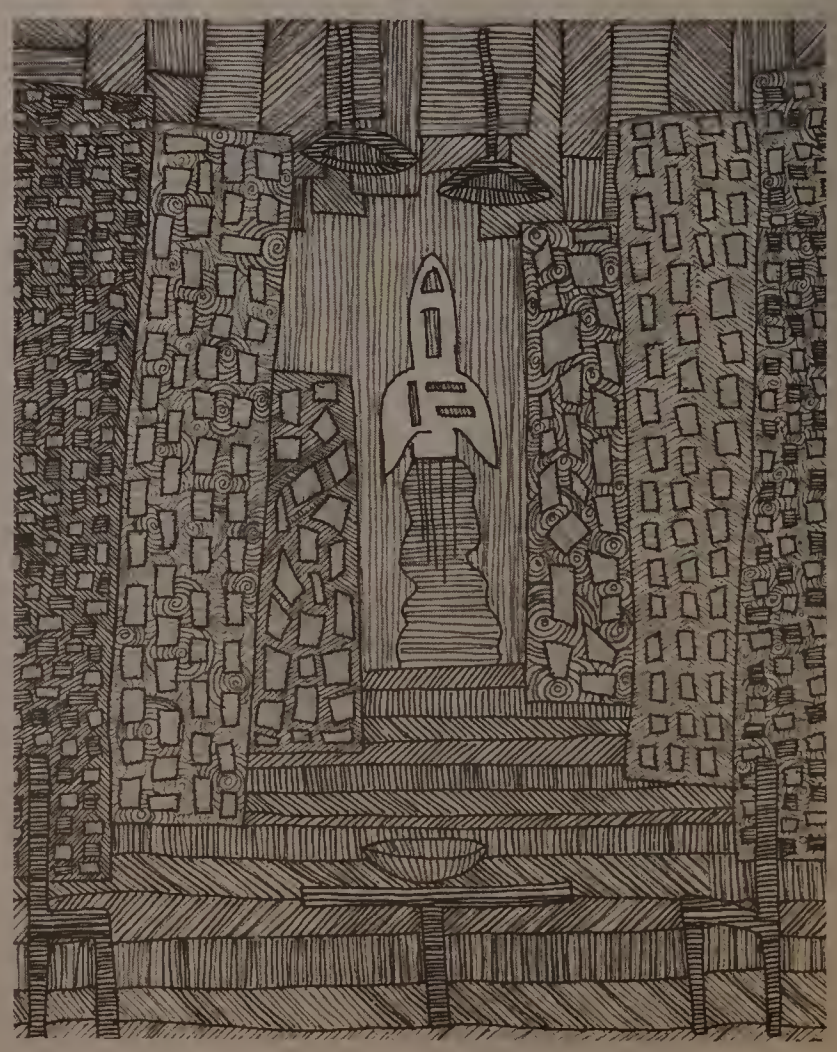
Sometimes, we "-sters" do things to rebel against the mainstream. But, let's rebel in our own way, or that'd be too mainstream. If you're using the same razor that you shaved your legs to shave your head, is there really a point? Why burn your bra only to buy a new one? Would you pick a pretty pearl necklace to put on when you're missing half your head of hair?

According to WikiHair, some hipster socialite in NYC's east village started this trend in 2010 because she lost a bet to a barber (no, not really). So, since it's been a few years, you can either continue to keep up with the trend, commit to the idea entirely and shave your head, let your hair grow out, or go for the newer-newster-mullette (fem mullet) look.

I'm sure you can pull it off if 'ya got this look, so don't fret... but hair takes FOREVER to grow back and if you jump on this style train the only destination might get you the hairy eye-d looks from your grimacing parents.

KAYLA EDISON

NATURALSELECTION.NET



"Altered Intricacy" Ambar Januel, SIM and Painting, '16

Journey to Roxbury White Tower:
a telling from seperate perspectives

Zach:

Tower was torturing me with the usual extreme fluctuations in temperature as I sat at my tenth floor architecture studio— surrounded by rolls of vellum and half completed drawings. I paused from my examination of a stack of drawings to glance out the window at the familiar southwestern view. It was a desk-crit day and I was sorely unprepared. I had an idea about what I was doing with my design, but I knew my concept lacked perspective. I churned a litany of questions over in my head, and waited for class to start.

My professors critique resulted in me being faced with many of the same questions I had asked myself before class, but now with a few new ones to add to the unanswered mix. I had been at school drawing since 9a.m., and still had yet to take a single firm step forward with my design. My professor had moved on down the row and I sat frustrated with the stack of drawings in front of me. Right then I decided to get out of studio and return to the site of our architectural design. I wound around on my stool and asked Mike, my studio mate who sits directly behind me, if he wanted to come with me. He was hesitant, but agreed. We gathered our sketchbooks, pulled on our jackets and headed to the elevator.

It was one of the first cold fall days, and the foliage was in full swing. We made our way up St. Alphonsus, and Tremont Streets, before walking up Mission Hill to our site. When we arrived we were both surprised to see that the wildly overgrown grass had been cut. However, we found it advantageous, as we could now actually see the ground. We wandered around the site, investigating different areas and scaling awkward slopes. We both wanted to retain the existing red brick tower on the southern corner of the site and sat discussing the various justifications we could use to defend ourselves during critiques. After a while of wandering and talking, we both decided it would be a good idea to find a better vantage point so that we could better imagine what the site would look like with our respective buildings on it. Mike pointed past the the Orange Line to a neighborhood that sloped up another hill on the opposite side, and off we went.

Streets on hills are always curvaceous and slightly confusing if you're not familiar with them already. So we made educated guesses and wound our way up the hill. The spot that we thought would offer a better view, didn't, and as we walked further up the hill we stopped and asked a couple if they knew of a place to get decent views. They suggested a park a couple of blocks away that neither Mike or I was aware of.

We kept walking until we came upon the edge of the park, landscaped and sloped with gentle steps angling laterally across the incline. The steps came out on a plateau with a tall white tower in the center, and four low two-sided points, made of poured concrete, each pointing in a different cardinal direction. The view was gorgeous, you could see three quarters of the city— including the downtown skyline. But a treeline further down the hill was blocking the site from view. We were so close! If only we were a little higher. I spotted a roof deck atop a tall old row house on the edge of the park and looked at Mike.

The door was old and painted, with small paned glass and a large handle. I knocked, and a moment later realized there was a woman staring at me through the bay window of her living room just to the left of me. I waved, smiled and beckoned her to come to the door. A young man, presumably her son, answered the door and upon my inquiring, said he didn't have access to the roof deck, but that we were more than welcome to try the fire escape in the back. Mike and I thanked him graciously and headed to the back. We wound our way up to the fourth story of the escape and low-and-behold, we had our view. We stayed for a while cracking jokes about falling, (Mike's afraid of heights) drawing in our sketchbooks, and photographing the view with our phones. It was windy and chilly but the view distracted us until the sun started to fade. while I was perched on that fire escape, my design pieced itself together in my mind, and I found the perspective I needed. I had needed this mini adventure to be able to tie it all together.

ZACH JODER
ARCHITECTURE
'15

Mike:

We're walking up and down the landscape and I start to feel like a real estate developer, looking at what's in front of me. I jerk my head to look out beyond the brick tower that lays on our site and see a giant white standpipe on a nearby hill. The urge to be on that hill rather than the current landscape comes over me, and five minutes later Zach and I are over there climbing on it.

Just being in this new area of town feels exciting and after a while of walking we begin to notice all the rooftop patios. We look to see our site and the view is covered by trees and houses. We went to the first couple we saw and ask them where the high point of the area is. We hope they will let us on their roof deck but instead the woman points to the standpipe. We follow her finger until we're there. The place is isolated. With the 180 degree views of Jamaica Plain, Mission Hill and Downtowns' neighborhoods; and my friend standing ten feet from me, I still feel alone.

We still can't see our site but we do see a way to get even higher. Fire escapes. We communicate that to each other and my fricnd goes to the first house he sees and bangs on the door. We turn to the window to our left and see a woman in her 60's sitting on her captains chair and smiling at us. I feel bad and hope she doesn't think we're giving her trouble. It feels like we're sitting with her until, with a genuine feeling, she opens the door. We ask to use her fire escape and she gets her son to make the decision. As a fellow artist he understands what we're asking for and gives us permission right away. We make our way up the thin members of metal until we can't go any further and my fear takes over for a bit. In the distance is the old brick tower and our now visible site. We whip out our sketchbooks and things feel normal. As I look at Zach's drawings I notice that he is recording the view totally different then me. And I'm overcome with a better feeling knowing that he thinks differently than me, and it makes me happy that I'm alone.

MIKE BARKER
ARCHITECTURE
'15

Consequences

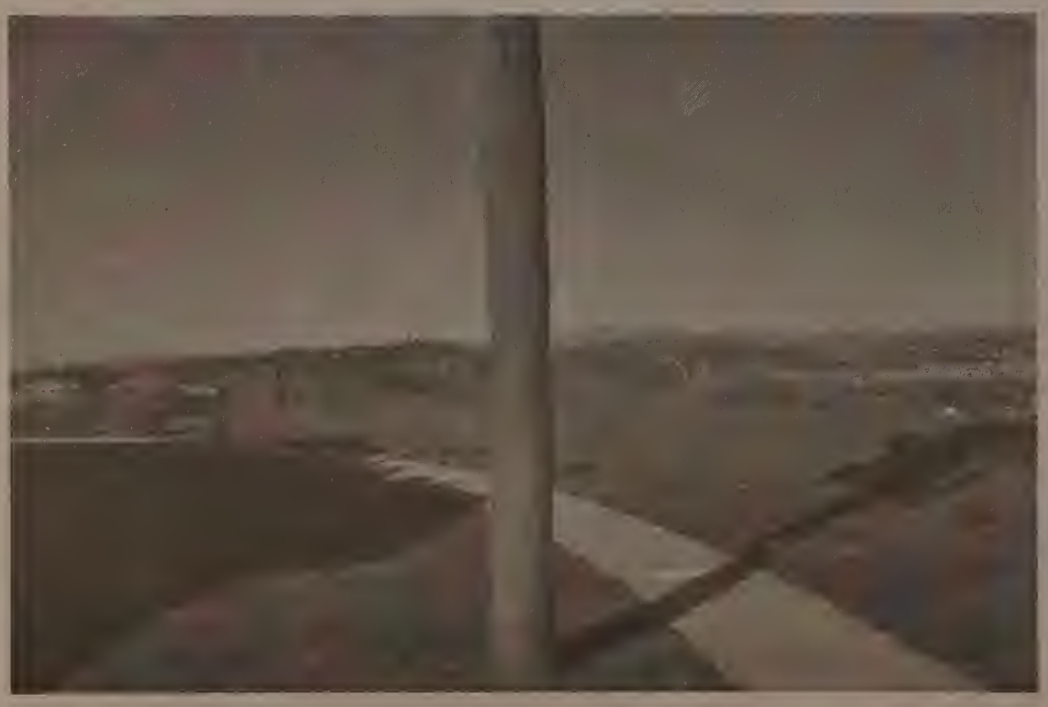
If I were in a band
I'd want it to be called either
Shoeshine Dynasty
Or
Daddy DeVito

LUKE HOLLYER
ANIMATION
'15

HEY YOU! LOOKING AT THESE WORDS,
WE ARE GOING TO DO A HIGHLIGHT-FEATURE ON A MASSART STUDENT NEXT ISSUE. SOMEONE WHO IS REALLY INTERESTING AND DOING COOL STUFF AWAY FROM THE SCHOOL, OR BEFORE THEY CAME HERE. HAVE ANYONE IN MIND? NOMINATE THEM.
SNEWS@MASSART.EDU

"Sophisticate" Ambar Januel, SIM, '16

Sean Cleary, Animation, '15



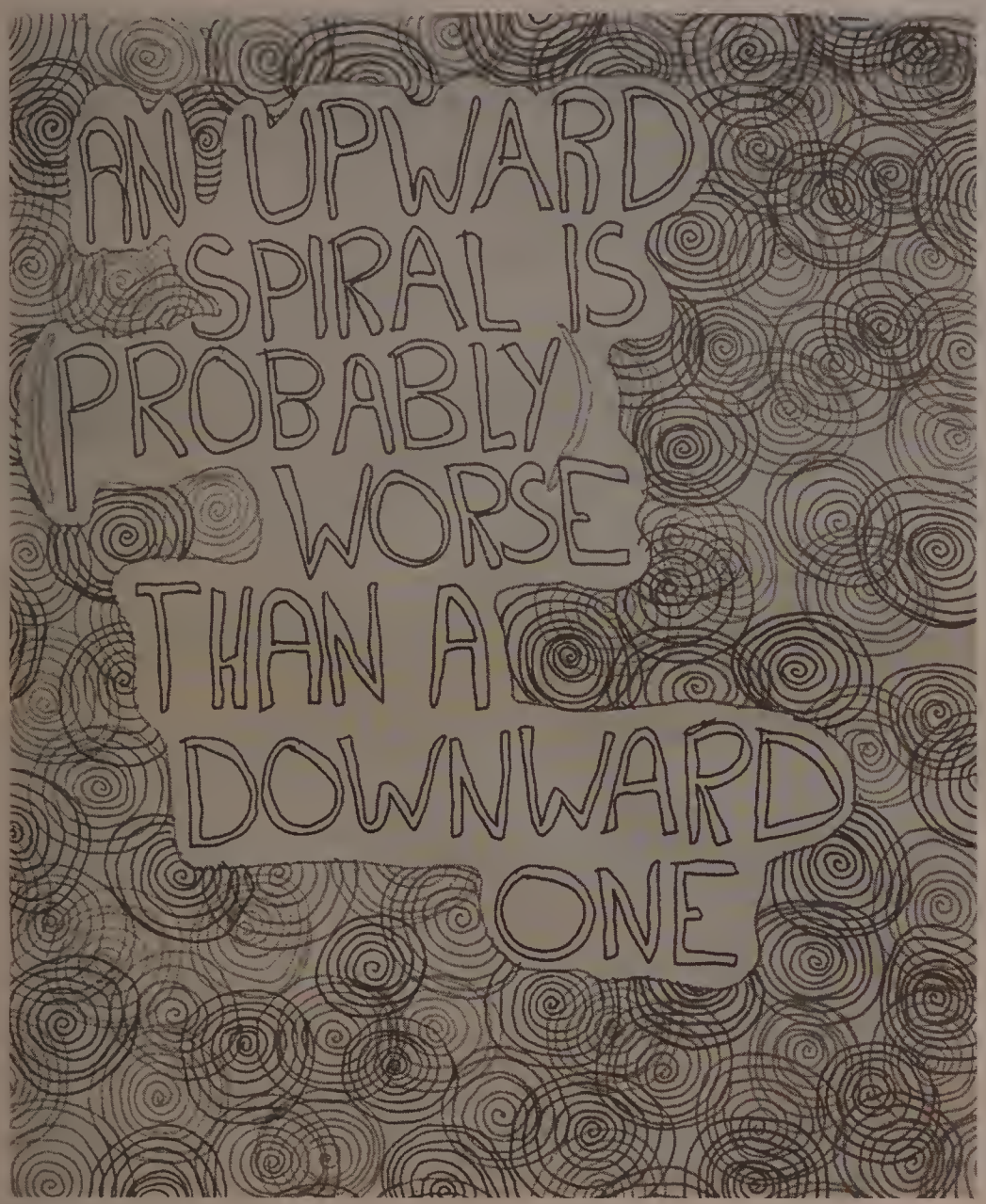
"A Palm Tree" Tom Hilsee, Architecture, '15

"Ruralism" Luke Ryba, SIM, '16

OKAY, PAL GET ON IN THERE
PLEASE, SIR, IF YOU LET ME GO...
I'LL GRANT YOU ONE WISH
-THE PROOF-
FISHMAN BURNS DOWN HOSPITAL
CONT 2B
BANG! POW! COMICS AREN'T JUST FOR ADULTS
CARE TO EXPLAIN?
FISHMAN BURNS DOWN HOSPITAL
ANYMORE
HELL REAL
TEMPORARY LAPSE IN JUDGEMENT, ma'am.

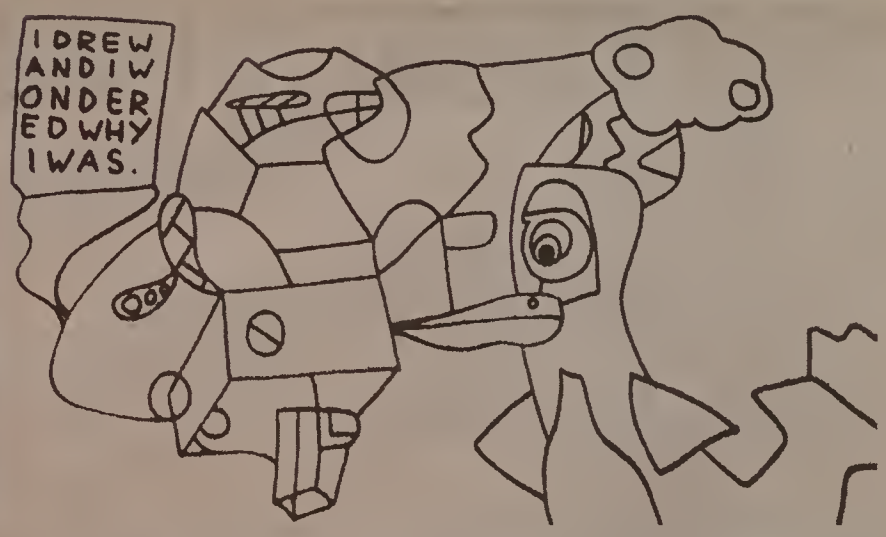
Al Virgil, Studio Foundation, '17

"Parallel" Ambar Januel, SIM, '16



"An Upward Spiral" Luke Ryba, SIM, '16

"Point Loma California" Tom Hilsee, Architecture, '15



"I Drew and Wondered Why I Was" Eddie McColgan, Art History, '16

"Self Portrait" Anonymous

Zach Cunningham, Illustration, '15

TALKS WITH EDDIE

Me: There's so many things that I feel like I'm struggling with that I'm unaware that I'm struggling with. Like they're all just struggling in the background of my mind.

Eddie: I wake up to those feelings everyday.

Me: They're like kind of struggling, but they'll kind of just figure themselves out on their own. But that's kind of how you figure everything out. I don't think you ever figure anything out when you set to figure it out.

Eddie: Yea, I don't think— well, I think that, thought; for it to really work, has to be applied. I think you need a physical— you cannot just think inside of your brain, and get things done. Like those things will take care of themselves.

Me: You can force yourself to rush into a decision but your mind is kind of amazing if you let it work on it's own. You kind of give it a starting point, something to work on,

Eddie: Yea, well your mind is composed of everything single thing that you've ever experienced too. So for your momentary present self to be like 'well, past self, this is my opinion!'

Me: Yea-Ha, HA HA

Eddie: You can't just bully like 99.999% of your mind into believing this is the right thing. Because I do not think that we give our unconscious, or our mental basement, whatever you want to call it, enough credit. Most of the time people are like 'oh yea! What I'm thinking right now...and maybe what I thought yesterday, and what I'm gonna eat later on!'

Me: Yea, we should understand why we desire a hamburger, or at least try to understand...

TOM HILSEE
(TALKING WITH
EDDIE MCCOLGAN)

GIVING GOOD: A WARNING

April, 2012

Yesterday I saw an old man. He was small of stature, with a cane and wearing what looked like brand-new athletic shoes. He had liver spots and hair coming out of his nose and ears. He walked in short careful steps, and stopped outside Smith to ask if StopandShop was up the street. I said yes, thinking about how long it would take him to walk there with those short carefully measured steps. He even asked how many blocks, and I said it was a bit of a walk.

Well as he went on his way he was halfway across the street when the light turned green and cars started weaving around him. I ran out to walk him the rest of the way across. He looked so grateful I feel sick to my stomach wondering why I didn't help him more. It would have taken me a quarter of the time to walk there, get what he needed and come back. But I didn't.

For whatever reason, even feeling guilty as I walked back, I didn't. I can't shake this feeling, and I don't want to. I need to keep it to remind me not to be so involved in my own world that I don't see the struggles of other people. I don't know what I want to do with my life, but I know I want to help people so badly it makes my chest ache when I don't. So... next time I have that feeling, of knowing I am both willing and capable, I'm not going to ignore it.

November, 2013

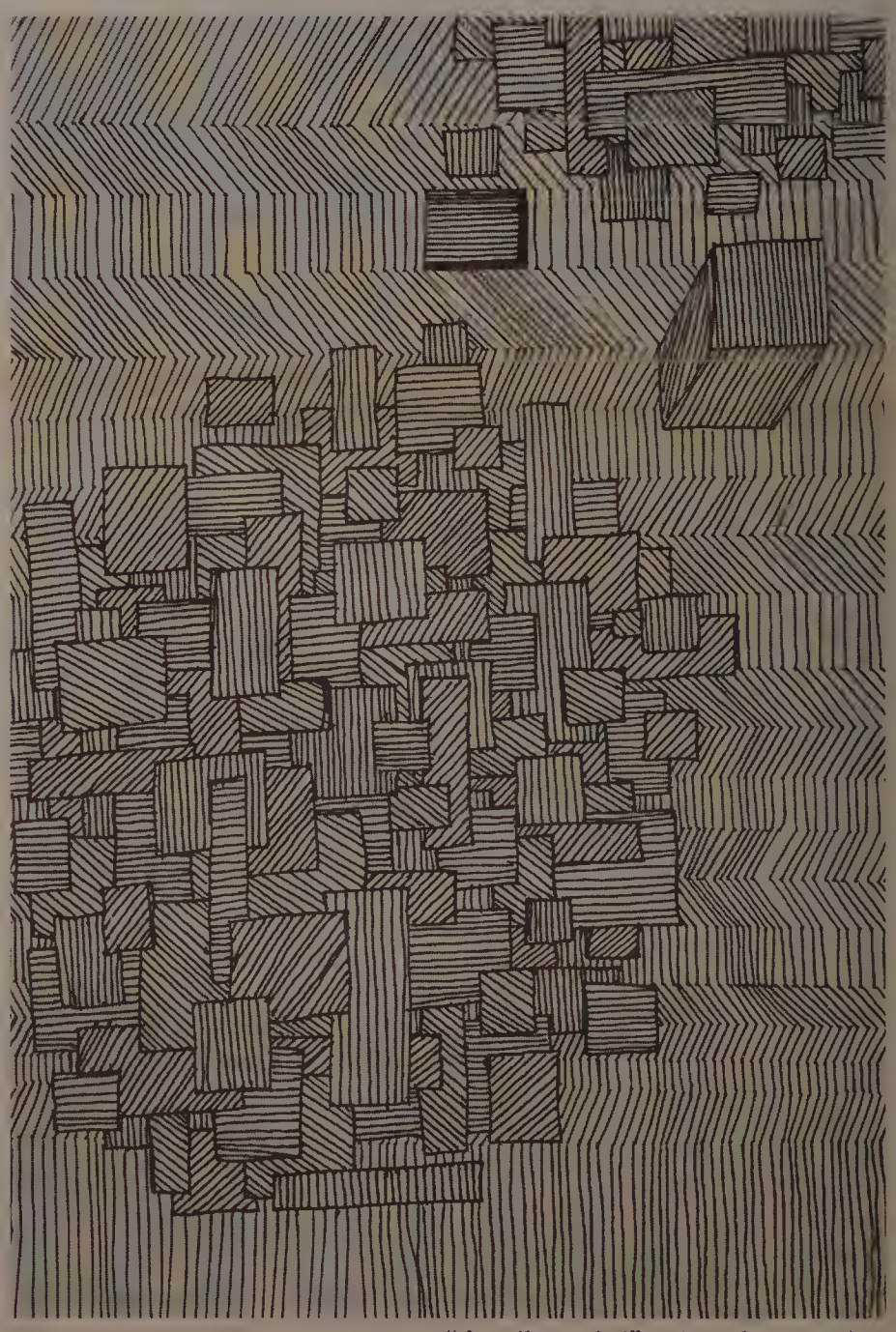
I wrote that, and still believe it. I can still conjure that well of sadness thinking about the struggle people face on the daily... And I still have a very strong drive to not only notice, but consciously relieve people of it when I can. But I suppose I should revisit the ideas of gift giving, kindness and gratitude based on current events.

When you find out that someone close to you is a pathological liar there are emotional and mental steps you take to deal with itnot entirely unlike the grieving process. I first started noticing these little inconsistencies in her stories... But never wanted to admit she was outright lying. I denied the possibility of being used, or tested by these lies because she was in need, and I was there for her. Since, I have been angry, I have tried bargaining with myself potential courses of action, and currently find myself in a state of depression over the situation. I don't know when acceptance will come, but I am grateful to have the presence of mind to analyze what I am feeling to work towards it.

This isn't necessarily about that though. More importantly than this one isolated event in my life I want to elaborate on the idea of giving, and giving too much. It is good to be kind, better to be selfless, but altogether damaging to lose sight of self through selfless actions. This has taught me more about limits of my own efforts in being the aid while people pick up the pieces of their own lives, and that no one can singularly do that for you.

I trust people until they give me a reason not to. More often than not this leaves me with a sense of fulfillment and happiness, and surprisingly I am rarely taken advantage of. But, occasionally, I am. If a conclusion was to be drawn from my experiences, as cliche as it is, it is to trust your instincts. I have a drive to help people, and it gratifies me to do just that. But no one should ignore their own needs, and no one should be responsible for the individual growth of anyone other than their children. We are here to grow, give and in general be good.

AMANDA WATKINS



"I'm Like a Bird" Luke Ryba, SIM, '16

The Artist of Color Union (formerly known as Black Artist Union) hosts The Past and Present show every year.

Yes, I am of color, but that doesn't mean that my work is. I'm really glad to be apart of this group, we not only

ACU Show: Past and Present

Essentially, it's a show where former participants from ACU, faculty, and current members can come together, collaborate, and have a place to show their work. Part of the reason why this show is put together, not only to say that this is a group, and that we're here, but for some of the members who feel as if they don't get the feedback that they need from their professors and peers, to have an outlet.

There are times when I don't know what I want my next project to be and I always manage to find that one person that suggests I make a piece about being of color. I hate that term for many reasons, one of them being that, that is not all of who I am.

talk about the issues that we're having but set out a plan of how to tackle them.

Prior to the show, we had a critique of everyone's work. It was interesting to see what drove everybody, what kind of mediums people gravitated towards and what problems they ran into during their process. The show had a really great turn out, better then expected. There was music, dancing, and some people even cooked delicious food for the closing reception. Look out for ACU; we have our Best of ACU planned for the spring.

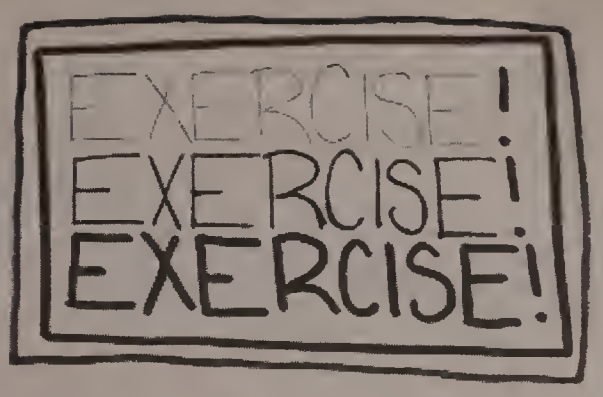
IMAN R. LOUIS-JEUNE

Alecia J. Brown, (right) strikes a pose during the ACU Show in the North Crackatorium Gallery

SWEAT SHOP

Faceless cogs line up for the machine
while the old ones retire to scrub themselves clean;
& as we pour out the door like we never saw sun before,
my eyes come to rest on another cog's chest.
A trick of the mind, I might've guessed,
but what else that's pressed into his vest
other than a tag with my same number and name.
Maybe the management was to blame,
but I saw his color drain as he crossed the door frame
& I watched as be became the piece that I had been.
His eyes turned gray like the clouds of the day he'd have lost
at the cost of letting himself be bossed about
by men we were all better than
but the price they paid kept our revolt delayed
& together we made an organ that stayed in place
until her pieces decayed and had to be replaced
with a new set of gears like the one I'd just passed.
At last, I saw the sun.
but it was too late to warn the new ones
that they should have turned and run.

ALYSSA ERIKSON
SCULPTURE
'16



Exercising on a regular basis is hugely important. Regular exercise not only helps you fight off the "freshman fifteen", but it also gives you a release valve for pent-up stress and emotions, lets you have some time to yourself, gives you more energy and puts you in a good mood. It helps to build good habits that will help you throughout your life; not only getting into the habit of actually wanting to work out and move, but it can also build up self-discipline and self-esteem. Although many students complain of not having the time or the energy to work out, once you get yourself up and going, exercise can actually leave you feeling refreshed and energetic— and happy, thanks to all those released endorphins.

You don't always have to go for an hour-long run or a lengthy gym workout; thirty minutes of cardio a day is recommended, and that's easier to fit into a schedule than you'd think. A quick jog, a workout video in your room, or something along those lines can help out a lot, and without it taking up too much time. A workout is a great way to take a break from homework (rather than watching TV, going on facebook or playing a video game), even if it's just a set of crunches or jumping jacks to wake you up. There's a multitude of ways to start doing this on campus.

At MassArt, we get free access to Wentworth's state-of-the-art gym (which is bomb, for the record). Complete with brand-new machines, a TV at each piece of cardio equipment, and plasma TVs on the walls in case you get bored during the walk from the front desk to the equipment. There's also cleaning wipes to wipe down the equipment before and/or after you use it, and it's right underneath Beatty cafeteria. So you can grab coffee or a water bottle on your way out.It is true that Wentworth's large population of bros frequent the place, but I've never seen them disrupt someone's workout, be rude, or even interact with a MassArt kid. To be honest, they tend to leave us alone. That aside, the gym is a great place to go for a workout and some muscle focus at any hour. (The times are posted next to the door.)

However, I know that a lot of kids aren't fond of gyms for a variety of reasons, and thankfully, there's plenty of solutions to that. There are tons of different in-room workouts that you can do, both self-led and via Youtube. Crunches, pushups (against a wall/desk or on your knees, for those just starting out.), jumping jacks, squats, lunges, step-ups (using a steady chair or coffee table), and planks are great ways to work out and/or take a quick break from homework all-the-while staying in your room. You can make up a full routine using a variety of these (and other) moves, or you can sprinkle them throughout your day as a healthy wake-up call.

Youtube, Pinterest, Tumblr and other social networks are full of in-room workout videos and routines specifically geared towards college kids. These videos range from virtual yoga classes, the infamous Insanity videos, muscle group focus workouts, to virtual Tai Chi and so on. Here is a small list:

Video Name	Recommended By:	Description:
Yoga videos made by Tara Stiles	Megan Evans	"Flexibility versus cardio versus muscle focus."
"Blogilates"	Pauli Mia	A series of Pilates videos that range in time and use.
Zuzka Light	Biju Joshi	Focuses on muscle groups and strays into nutrition and diet habits.
"Tone It Up Tuesdays"		A wide variety of workout routines, focusing on cardio and muscle groups.
HASfit		A variety of workout series geared towards men.
"5 min belly fat DESTROYER"	Jacob Bronstein	"Everything about this video is super douche but hey, it works!"
Prancercise	Meri Disessa	

On top of all that, there's still the old-fashioned options: MassArt students have access to the COFs' range of intramural sports teams and clubs, which include (but are certainly not limited to) soccer, basketball (GO MASTADONS), varied dance clubs, and a variety of activities that provide cardio-vascular workout. And then, we could always go basic, e.g. go for a run. Or, if you have the equipment, go for a bike ride. Or grab your board and ride hard. What I'm trying to say here is: Get out and do SOMETHING to move your body. I promise, you'll only feel better.

MELANIE EVANS

DECEMBER HOROSCOPES

prophesied by .Ëgż:Bïädït.

Aries (Mar. 21 - Apr. 19)
Get ready for a seesaw month. There are gonna be some ups and downs. Get up for passion and action. Try not to let arguments and aggression get you down. Balancing work and personal life might get rough. Someone needs to help you out on that playground—try talking to someone far away. They will get it.

Taurus (Apr. 20 - May 20)
You are so misunderstood. You've been going through a tough time communicating and people just don't get it. Don't worry it's not you, it's them. To gain some perspective on a solution to this problem, we suggest watching Sharknado.

Gemini (May 21 - Jun. 20)
Get ready—you are about to become loaded. The holidays will make it rain (financially). Be careful how you spend that money, don't buy too many furbies. I know the new ones are so appealing, but try to resist. Try sharing your wealth with people who you love. Or hate.

Cancer (Jun. 21 - Jul. 22)
The way Dracula feels about blood is the way you will feel about attention this month. You want it. You want it bad. This will attract some collaborations, but don't get your hopes up. They're probably going to fail. If you want to actually succeed at something, try eating healthy. Enough with the halloween candy. It's over.

Leo (Jul. 23- Aug. 22)
You're naughty. Keep your pants on—especially at work. Aside from your heightened arousal, things are going to be pretty mellow. Try to break your boring rituals and something cool might actually happen to you. Try some eggnog! It's okay if you spit it out. Hang up some mistletoe. Steal a kiss, slutbag.

Virgo (Aug. 23 - Sept. 22)
You are lookin' goooood. ;-* Have you been working out? No? Oh… This is awkward. Well, the good news is, you're hot. The bad news is, you're a prude. Seek out a Leo—you guys will have some fun adventures this month. Oh, and don't forget to clean your room and call your momma.

Libra (Sept. 23 - Oct. 22)
Put your battle hat on. If you want to start a fight, be prepared. Read, study, strategize. You will prevail. We're talking about a battle of wits, here. Try something physical and you will definitely get your ass kicked. Whether you win or lose your battle, your special lil' honey bunny will be there for you.

Scorpio (Oct. 23 - Nov. 21)
Be spontaneous. It will work in your favor this month. If you want things to go a certain way, they probably won't. Let everything happen naturally and you will be more satisfied. Be clear about what you do and don't like. Stop being modest and tell everyone how badass you really are—but don't get bobble-headed.

Sagittarius (Nov. 22 - Dec. 21)
You've been going through a tough time, but it's almost over! We see a light at the end of the tunnel for you. The sun will come out... and then it will set again on Christmas Eve. Enjoy it while it lasts. Seriously, just wait. New Years Eve is going to be a shit show—try not to let things get too out of hand.

Capricorn (Dec. 22 - Jan. 19)
You could benefit from singing more often. Even if you suck at it. Try going out to karaoke; but bundle up! You're going to be vulnerable to a pretty bad cold and you don't want to lose that voice! Oh, and look both ways while you're crossing the street. You're going to be accident-prone. Minstrel, beware.

Aquarius (Jan. 20 - Feb. 18)
You're SO dramatic. Just remember it's winter and you always get this way this time of year. You can use this time to do something great and get yourself together. Try organizing your computer. Put your supplies in order. Climb under the table. Hide on the ceiling.

Pisces (Feb. 19 - Mar. 20)
Listen to some old tunes, its been awhile. Don't be ashamed of your former bad taste, embrace your guilty pleasures. These tunes will help inspire and motivate you to do the best most awesomely impacting life-changing work you have ever done, ever. Try not drinking coffee between the hours of 2:30 and 3am.

For comments, questions or personalized readings, please write to: egzbiadit@gmail.com

GOOD LUCK ON FINALS, AND REMEMBER TO BE YOURSELF!

24 Hour access ends, December 23rd, 5pm. Studios and lockers vacated. **8th Annual Photography Book Auction,** Tower lobby, Dec 16, 5:30-9pm. **Beatty Hall**, Dining, Mon-Fri 7am-7pm, Sat-Sun 10am-6:30pm. **Center of Vision**, Meetings, Kennedy 261, Tuesdays 7pm. **Every Coen Brother Film**, Brattle Theatre, one showing per night Dec 9-19, Fargo on Dec 11, 7pm, Big Lebowski Dec 19, 7 and 9pm. Check brattlefilm.org for full listing. **Fall 2013 Grades due**, January 2nd, 2014. **Green T Coffee,** 754 Huntington Ave, Thursday and Saturdays until 3am. **Il Mondo Pizza**, 682 Huntington Ave, Every day until 1am. **Kennedy Hall**, Dining, Mon-Thur 7:30am-8:30pm, Fri 7:30am-2pm. **Keyword: Cosmos,** Exhibition, 12th Floor Tower, Library, Until Dec 18. **Last day of Classes**, December 12. **Lizard Lounge**, Open Mic, Poetry Night, Cambridge, Mondays 8pm, Sundays 8pm. **MassArt Basketball**, Practice, Tobin Comm Center, Tremont st Mission Hill, Monday, Thursday 8-10. **Meditation**, Tower 555a, Wednesdays 12-12:30. **The Nightmare Before Christmas**, Coolidge Corner Theather, Fri Dec 20, Midnight, Sat Dec 21, Midnight. **Puppetry Club of Collaboration**, Meetings, North 276, Thursday 7:30 PM. **Queer Artists Union**, Meetings, Kennedy 260, Thursdays, 7pm. **Selections**, Exhibition, Paine Gallery, South Hall, Ongoing. **SoWa Holiday Market**, Benjamin Franklin Institute, 41 Berkley St, Dec 14,15, 12pm-6pm, $5. **Spring Semester begins,** January 22nd, 2014. **Squeling Pig**, Jazz, Folk & Experimental Night, Trivia Night, Mission Hill, Sundays 7pm, Wednesdays 8pm. **Writers Workshop**, SGA Room, Kennedy, Tuesdays 7:30pm. **Yoga**, Tower 201, Tuesdays 1:30-2:30.

CLASSIFIEDS

EVENTS, CLASSIFIEDS, ARTWORK, INTEREST, LETTERS TO THE EDITOR, YOUR CRIES FOR HELP AND ANYTHING ELSE YOU WANT TO SHARE WITH US, SEND TO SNEWS@MASSART.EDU

Actresses Needed
Seeking two women aged 18-19 to appear in grad level experimental video series. Contact Jenny at jplante@massart.edu

Boston Student Film Festival
Now accepting submissions from undergrad and grad students. Screening location and date will be announced in early 2014. Visit bostonstudentfilmfest.org for submission info

Call for Art
Boston Art and Framing, 100 Charles St, Beacon Hill. Send 2d pieces to natalya@bostonframing.com Must be ready to mounted on wall.

Center of Vision
Seeking student art work, comics, illustrations, creative writing, poetry, freelance articles. Send to snews@massart.edu

Late Night T Service
Beginning in Spring 2014, all MBTA train lines and 15 most popular bus lines will run until 3a.m. Last trains will leave the city at 2:30a.m.

Lost Historic Wall Painting
Spring elective, replicate paintings in half scale section of Gwozdziec Synagogue

ReStore
Store location by bookstore in Kennedy, gives away recyled and reused art materials, books, etc. Look for bins around campus to pick-up/drop-off. Fall store hours are M: 9-11,3-5 T: 9-1 W: 11-1, 2-5 TH: 9-1,5-7 F: 11-1

Student Galleries Application
Spring Exhibitions now being planned, get forms from Student Development (2nd floor Kennedy) Due Dec 12th

Sustainability Initiative Microgrant
Four $500 grants available for student sustainable related projects. Application deadline is 12/2/13. Email jmarsching@massart.edu

Toys for Elephants
Spring 2014 all college elective, contact Rick Brown rick@handshouse.org

ABOUT US

MassArt Center of Vision is a student run newspaper that has returned after a 14 year hiatus. Email us at snews@massart.edu and find us at facebook.com/massartstudentnews. We accept submissions of any kind. From comics, illustrations, painting, poetry, articles, you-name-it. Get involved, come to our meetings. Tuesdays, 7pm, room 261 Kennedy.

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HEADER AND TITLE ART BY NICOLLE WHITTEN
(Last month was Casey Parker)